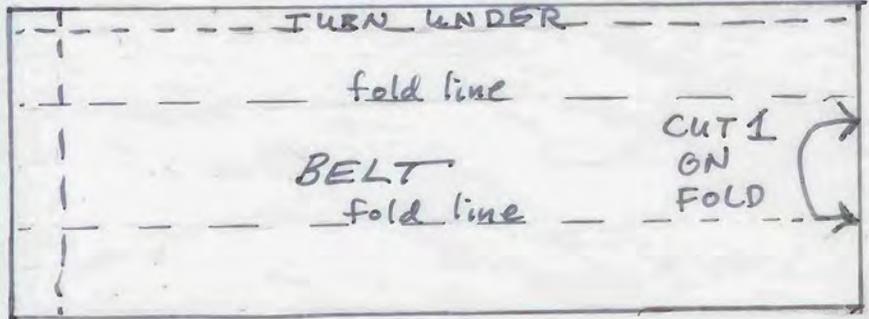


ADD 1" to skirt LENGTH

G-L Allure
1954-55
Martha Nichols
2009



Sewing Suggestions for G-L *Allure* for Rosette

Note: Use the seam finishing of your choice. The sample has pinked seams.

1. Press under the long sides of bib, and trim to make the seam allowance fit inside the point of the bib. With wrong side of bib to right side of bodice front, pin bib to bodice, matching necklines. Baste bib to bodice of neckline, if you wish. Top stitch the bib to the bodice along the turned edges, but stop a bit more than 1/2" above the bodice waist seam line on each side to allow for the belt pass-through.
2. Stitch front to backs at shoulders, including bib. Press seams to the back.
3. Stay-stitch the neckline and the armholes just to the outside of the seam lines.
4. Clip neckline and armhole seam allowance for ease, and press seam allowances to the inside, turning on the seam line. Cut the lace trim pieces to size, allowing for small hems on the neck trim; hem the edges of the neck trim piece.
5. With lace placed against the seam allowance on the inside, top stitch the lace edging to the armholes. Sew underarm seam, including lace edging. Press.
6. Fit bodice to Rosette and turn under the center backs to create a self facing for each back, allowing for about 1/4" of overlap, right side over left; pin, then press in place. With wrong side of lace against the inside of the neckline, stitch lace trim piece to neckline as you did for the armholes, allowing space for the opening overlaps on each side, so the lace just meets when the dress is closed. Steam lace so it turns down over the neckline.
7. Sew the center back seam in the skirt and press it. Hem the skirt--in the original, this was a machine hem. Run gathering stitching around the top edge of the skirt, within the seam allowance, starting and ending at the center back line. Gather the skirt to fit the bodice.
8. Pin the bib point out of the way while pinning the skirt to the bodice. Sew skirt to bodice. Steam the seam. Press the facings of the back opening to the inside, and topstitch or invisibly hand stitch them to the inside of the bodice.
9. Press under 1/8" on one long side of the belt, and press up a 1/4" seam allowance on each end. Fold belt along fold lines shown on pattern and press. With turned-under edge covering the raw edge, top stitch along the turned under edge, securing the ends with back stitching.
10. Pass belt under the point of bib and pin the bib to the skirt front. Top stitch the point of the bib to the skirt, leaving a gap where the belt passes through. Make sure not to catch the belt in the stitching. Add closures at the center back of dress and belt – buttons with loops, snaps, or hooks and loops.

